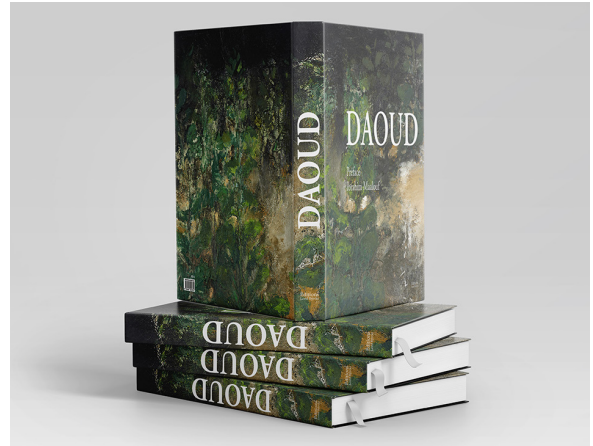


Éditions Lord Byron

Daoud



Description

Daoud, Paris, Éditions Lord Byron, 2024
Hardcover, 27 x 30 cm, 320 pages
Languages : French, English

Edition of 1000 copies

ISBN 978-2-491901-75-2
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Edition of 30 copies signed and numbered from I to XXX

The 30 copies are accompanied by an original art work by the artist
(*Les intemporels*, oil on canvas, 21 x 29 cm / 8¼" x 11¾")

ISBN 978-2-491901-80-6
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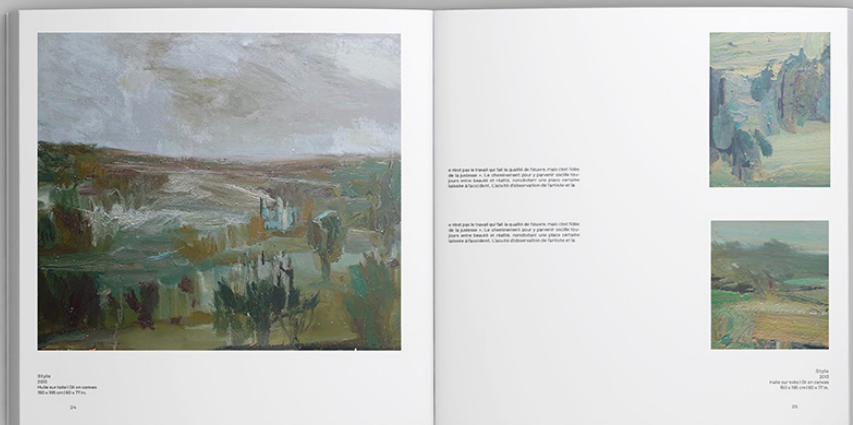
Daoud is the first artist monograph to retrace the extraordinary life of this Franco-Lebanese painter and sculptor, and his relationship with creation. Prefaced by Ibrahim Maalouf, with texts by Nathalie Bindault and Agnès Larose, the book is a comprehensive presentation of David Daoud's work, bringing together over 220 paintings, sculptures and drawings.

« Painting – as art history well demonstrates – mirrors the human soul. Da Vinci was able to capture the riddle of the human mind in *Mona Lisa's* smile; Vermeer seized the innocence and purity in the *Girl with a Pearl Earring*; and now, David Daoud is one of those artists who carry on with this tradition in his paintings by exploring, among other things, the souls of the Levant. He won't settle for painting faces, bodies and landscapes. He sculpts emotions, identities, collective stories which awakens our sense of humanity. His art is an invitation to reflection and introspection.... »

(Extrait du texte d'Ibrahim Maalouf)



The book is augmented by video sequences from the short film *Daoud, du Chaos à la Lumière*, directed by Paul Clichy (Production - Burn Out Production). It can be viewed using the ARGOpay application, which can be downloaded free of charge on smartphones and tablets.





Three languages, three countries, three continents, a string of fractures; carefreeness, waiting and loneliness, the crash of bombings, moments of happiness, and then, at the age of 14, uprooting. David Daoud's childhood without adolescence is the breeding ground for a prolific body of work.

Born in Lebanon in 1970, David Daoud lives and works in the Vexin region of France. He is represented by galleries in several countries, including Paris, Honfleur and Colmar in France, as well as Beirut, New York, Abu Dhabi, Liège and Brescia. His works are part of several collections, including the permanent collection of the Institut du Monde Arabe in Paris and the Musée de la Préhistoire in Beirut. In 2018, Ibrahim Maalouf chose one of his paintings to illustrate the cover of his album *Levantine Symphony* .I.

Daoud began drawing as a child, then trained at the Ecole supérieure nationale des Arts décoratifs in Paris. He perfected his technique with his mentor, the famous sculptor Charles Auffret, himself a pupil of Auguste Rodin's disciples.

Timelessness is like harmony. Mysterious, inexplicable at first glance, it appeals to the origins of origins. Daoud draws, paints and sculpts with the energy, the life and the absolute contained in the primal cry of his own, driven by the silence of others.

He paints his exiles, sublimating his traumas, deciding to live wholeheartedly.

Drawing his inspiration from prehistoric cave art, the great masters of painting, pieces from the German Romantic repertoire and Handel's oratorios, Daoud is invested with a mission: to tell the story, in his own unique style.

A relentless worker, an unrivalled observer of nature and, indeed, of our humanity, Daoud rises to his feet and enters into a no-holds-barred battle with narrative, canvas and matter, with the necessity of the greatest. This necessity compels him to tell with everything and nothing, black ink, buckets of paint, pigments thrown in by the handful, filasse and binders, building a multi-faceted work, the fruit of constant questioning. And all telling one and the same story: his own.

It's the story we tell in this book, in an attempt to bring together the keys that enable the unconscious of the artist and his viewers to find an easier way to meet.

Les intemporels I à IV, 2024
oil on canvas
21 x 29 cm

